



BRADFORD 2025
UK City of Culture

XR Experience Hosts - Built by Sound

Built by Sound is a mixed-reality experience exploring how British South Asian communities in the 1970s and '80s found joy in defiance, in community and in music – from the thump of dhol drums in community halls to pirate radio buzzing through bedroom walls.

Created by **No Ghost** and **Dialled In** with **Bradford 2025**, this immersive experience uses archival footage, personal testimonies and a stirring soundtrack to recreate a momentous era for South Asian communities in the UK – and particularly in Bradford. It takes us back to a time when young South Asians carved out new space in society, soundtracked their resistance against oppression, and stood up to the fascist rhetoric of the National Front – not in silence but in celebration.

Role: XR Experience Host

Built by Sound is a Mixed Reality Experience (combining elements of virtual reality and physical set). Groups of up to 6 people can access the experience every hour.

The XR Experience Host will play a key role in the smooth running of the experience, welcoming members of the public, ensuring that they are confident with the equipment and supporting them to navigate the experience safely and comfortably. We are looking for friendly, proactive hosts, with a willingness to problem solve, lead briefings and assist with VR headsets (training will be provided).

Dates: 17th November – 14th December 2025

Essential Training Day: Monday 17th November 2025

Times: Various. Shifts will run Tuesday – Sunday

12.30pm - 4.30pm

4.30pm-9/10pm or

12.30- 9/10pm

We are looking for people who can commit to a minimum of 3-5 shifts/ week during the opening period. Please outline your availability in your application.

Payment: £15/ hour. This is a freelance, self-employed contract. You will be responsible for your own tax & national Insurance contributions.

Reporting to: XR Experience Manager

Application:

Please apply with a CV and covering letter explaining why you think you'd be a good fit for this role and outlining your availability to recruitment@Bradford2025.co.uk by 28th October 2025.

Job Description

Key responsibilities

- To act as front-of-house, welcoming audience members to the experience, scanning tickets, relaying key information and providing excellent customer service.
- To support the XR Experience Manager in ensuring the smooth running of the experience, including ensuring that it runs to schedule.
- To deliver key audience briefings and onboarding (and offboarding) guests into the experience (a script and training will be provided).
- Ensure that audience members are confident and comfortable using the VR equipment provided and that the equipment is running correctly (equipment training will be provided)
- Accompany audience members through the experience, supporting them with any issues and troubleshooting where necessary.
- Supporting audience members with any access requirements and providing information on available provision or adjustments.
- To assist the Experience Technical Manager where required, providing support where needed, flagging issues for attention in a calm, professional and methodical manner.
- To assist with managing same-day rebooking of any latecomers (subject to availability)
- To assist with the cleaning and sanitising of equipment between performance slots
- To assisting with ensuring the VR headsets and any other equipment are put on charge and swapped out regularly as planned between sessions.

- To assist with the morning / end of day setup and checks (as scheduled), ensuring that all hardware and other installation technical elements are switched on and off at the start and end of each day.
- Ensure that all aspects of the experience are safe for audiences, including ensuring walkways and fire exits are clear of obstructions or hazards, reporting any issuing to the XR Experience Manager.
- Promptly report any operational, technical or front-of-house issues to the XR Experience Manager and/ or Technical Manager as appropriate
- Assist with any gathering any audience evaluation as required.
- Assist the XR Experience manager in managing volunteers where required.
- Be an open, friendly team player, supporting others where you can.
- Carry out any other task that may be deemed necessary for the smooth running of the experience, as directed by the XR Experience Manager.

Person Specification

- Previous experience of working in a gallery, exhibition space, film festival, arts venue or theatre in a customer facing role.
- An interest in culture, arts, film or immersive technologies.
- A friendly and welcoming manner and enthusiasm for assisting members of the public.
- Confident directing and speaking to members of the public and volunteers.
- Excellent communication skills and professional approach to dealing with people at all levels.
- A 'can do' attitude and willing to assist where needed.
- Awareness of accessibility and understand access provision.
- Ability to act responsibly under pressure with a solution focused approach.
- Good organisational skills and the ability to prioritise and manage conflicting demands.
- A commitment to training and developing new skills.
- A team player who is also confident working independently.

Desirable

- Keen interest in XR, VR, AR or other immersive technologies (please mention in your application if you have experience of operating VR headsets or immersive technical equipment).
- Experience of working with or managing volunteers
- Ability to work flexible hours including late evenings and weekends.
- Lived experience of some of the themes and experiences explored in Build by Sound