










The Bradford Progress

17th - 18th May 2025

Easy Read Access Guide




What is The Bradford Progress?

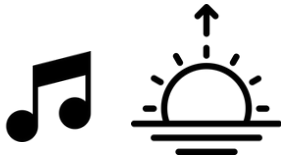
	The Bradford Progress is a 2 day celebration of music made in Bradford, and the people who make it.
	There are 7 main performances. You may hear these being called 'happenings'. These performances will take place all around the city. You can find out more about these performances by reading this document.
	In between the 7 main performances the music won't stop. There are smaller performances as musicians travel from one performance to the next. These are surprises, so keep your eyes and ears out when walking around town.
	The first performance starts on Saturday 17 th May at 4:45am at Cow & Calf Quarry in Ilkley
	The final performance starts on Sunday afternoon at 2pm in City Park in central Bradford
	All the performances are suitable for all ages.
	You don't need to book tickets. All the performances are free.

Performance 1

Cow & Calf Quarry

**A sunrise performance of
Handel by Paraorchestra**

	17th May
	4:45 AM - 5:20 AM
	Cow & Calf Quarry Hangingstone Road Ikley LS29 8BT



This performance will happen early in the morning.
Music will play as the sun rises.



The music will be by Handel. Members of
Paraorchestra will play 'Eternal Source of Light Divine'.





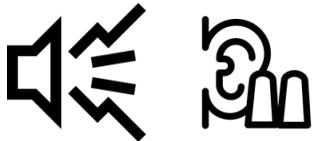




After the orchestra stops, The Commoners Choir will
start to sing. The choir will be standing in the audience
with you. After 15 minutes they will start walking. This
is the start of The Bradford Progress.



The performance will start at 5am. Please arrive for
4:45 am.



This performance will be recorded. After the
performance, the recording will be shared online.

	<p>Audio description is available. You can collect a headset from the access point near the Cow and Calf Rock Cafe. We recommend doing this before the start of the performance. Please return the headset after the performance.</p>
	<p>The lyrics of this performance will be BSL interpreted. If you want to know where the interpreter will be before the performance, you can ask someone at the access point near the Cow and Calf Rock Cafe.</p>
	<p>The performance may be loud and busy. If earplugs or headphones help you, bring them along.</p>
	<p>The performance is at somewhere with very uneven ground and steep hills. It isn't accessible for wheelchair users or people with mobility impairments.</p>
	<p>An accessible toilet is available in the Cow and Calf Rock Cafe</p>
	<p>The closest parking is the Ilkley Moor Car Park. It is a free car park. This performance will be busy, so spaces will be limited.</p>
	<p>if you have further questions about accessing the site or the digital version of the performance contact progress@bradford2025.co.uk</p>













Performance 2

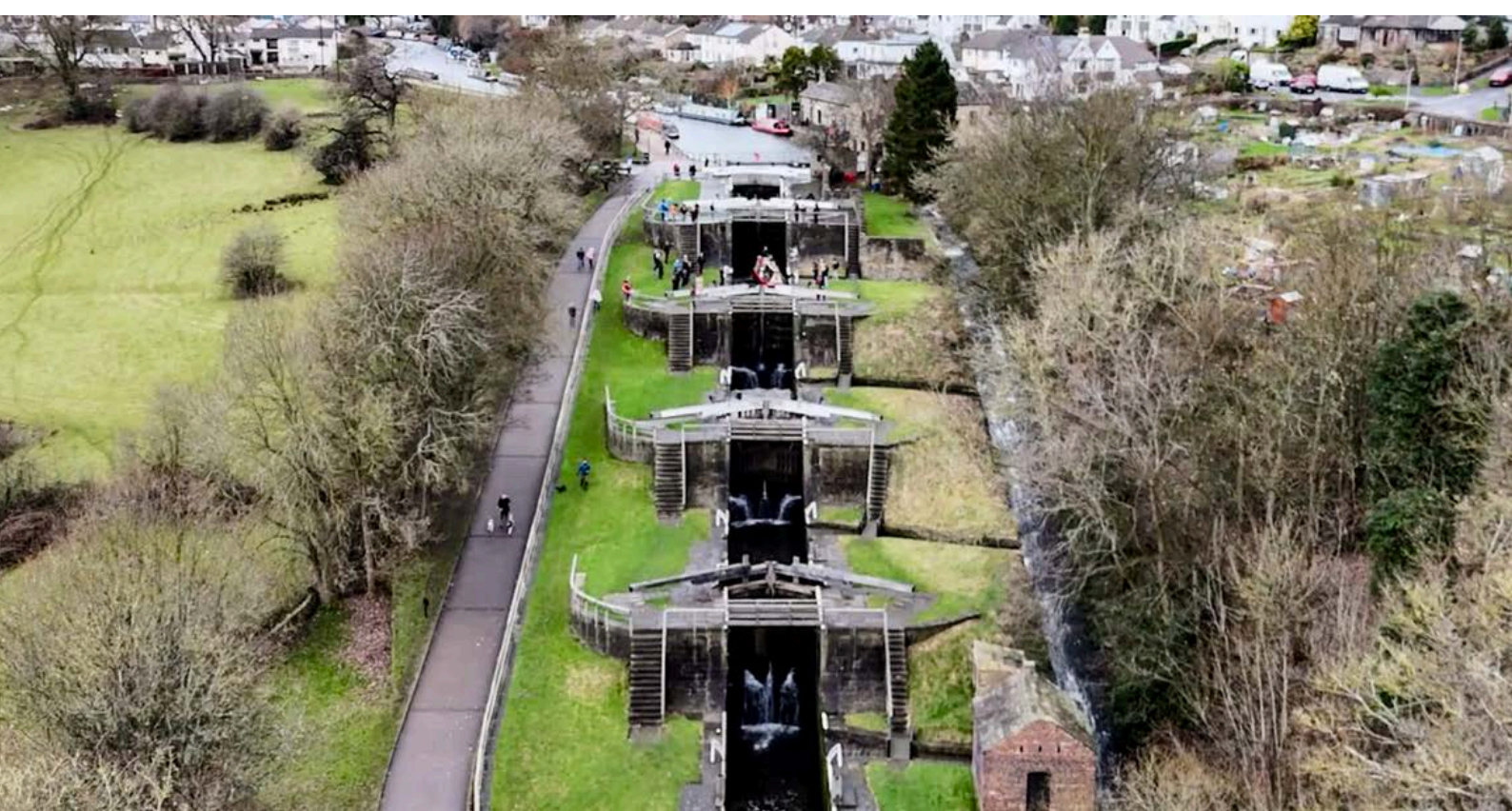
Leeds & Liverpool Canal

A travelling procession of music down the canals

	17th May
	9:00 AM - 2:00 PM
	Leeds & Liverpool Canal Bingley to Saltaire

	During this performance musicians will be on boats and move down the canals playing music. The performance will last 4 hours.
	<p>There will be lots of different types of music.</p> <p>There will be performances by Liza Bec, the Toby Brazier Quartet, Ey Up Klezmer, Flash Cassette, Steve Varden and Vijay Venkat.</p>
	People will still be using the path while the music is playing. If you see someone trying to get through, please make space for them.
	There is no audio description available for this performance
	There will be no BSL interpretation for this performance
	The performance may be loud and busy. If earplugs or headphones help you, bring them along.




	<p>Some areas of the canal are narrow, have uneven ground or have steep hills. This may not be suitable for some wheelchair users or people with mobility impairments.</p>
	<p>There are no public toilets available.</p>
	<p>There is limited public parking in the area. Please think about this before you travel.</p>
	<p>If you would like more details on the performance and any accessible viewing provisions please email progress@bradford2025.co.uk</p>







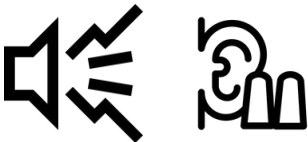




Performance 3

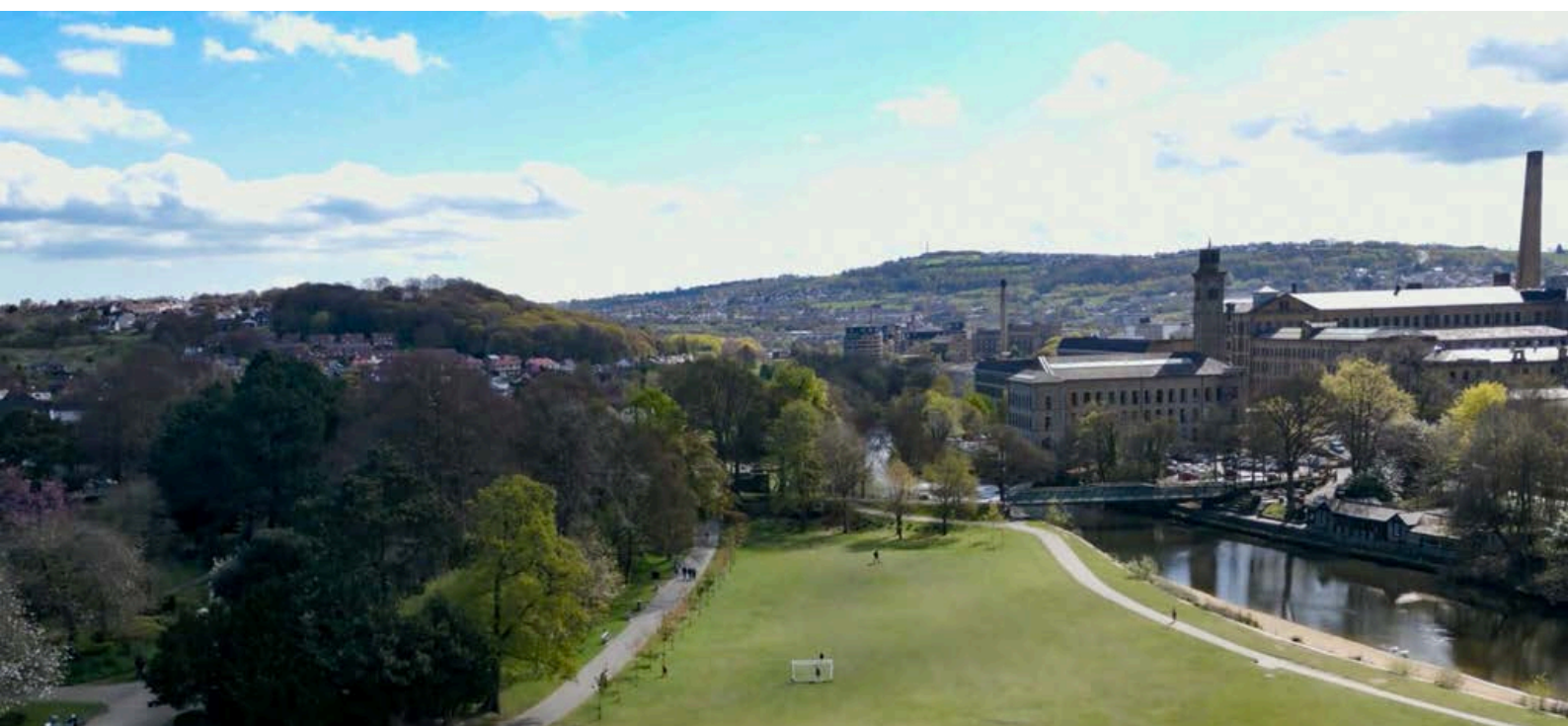
Roberts Park

A performance of South Asian musical styles in the park

	17th May
	2:00 PM - 4:30 PM
	Roberts Park Higher Coach Road Saltaire BD17 7LU

	This performance will be at the Bandstand in Roberts Park. There will be music playing for 2.5 hours.
	<p>The music will feature South Asian musical styles including Indian Classical Music & Dance.</p> <p>The artistis feature inlcude Qaiser Khan, Shah-e-Marden Group, Song-Geet, Vijay Venkat - Kamalbir Singh, Devaki O'Riordan, Srividya Venkat and Anna Purna Dance.</p>
	Audio Description will be available. You can collect a headset from the access point near the Bandstand. Please return the headset after the performance.
	There will be no BSL interpretation for this performance.




	<p>The performance may be loud and busy. If earplugs or headphones help you, bring them along.</p>
	<p>The main entrance is accessible with assistance, but there is an alternative step-free access</p>
	<p>There is an accessible portaloo toilet available in the park.</p>
	<p>Roberts Park does have a free car park. There are no blue badge parking spots. This performance will be busy, so spaces will be limited.</p>
	<p>If you have further questions about accessing the site please contact progress@bradford2025.co.uk</p>





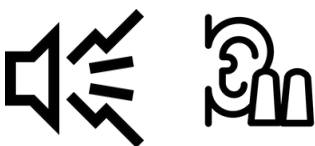


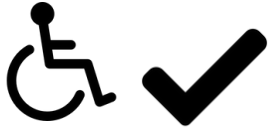
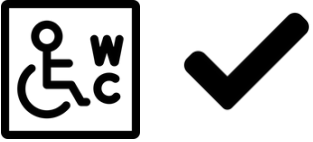


Performance 4

Bradford Industrial Museum

**An evening of song inspired by
Bradford's history and present**

	17th May
	5:30 PM - 7:30 PM
	Bradford Industrial Museum 235 Moorside Rd Bradford BD2 3HP

	<p>This is a moving concert throughout the museum. You will be invited to follow the music, but there will be seats available as well.</p>
	<p>The music will be songs inspired by Bradford's history and present. They will be Broadside Ballads from the Victorian Era. These are a type of song which told the news or stories about people.</p> <p>There will be performances by Jennifer Reid, Queer of Hearts, Fagley Primary School Choir & Commoners Choir.</p>
	<p>Audio Description will be available. You can collect a headset from the access point in the museum entrance foyer. Please return the headset after the performance.</p>
	<p>The lyrics of this performance will be BSL interpreted. We will work with the interpreter and the artists to ensure that the interpreter is well positioned throughout the performance.</p>
	<p>The performance may be loud and busy. If earplugs or headphones help you, bring them along.</p>




	<p>There is step free access via a slight gradient ramp via the main entrance.</p>
	<p>There is an accessible toilet located to the rear of the cafe. There is level access to this accessible toilet.</p>
	<p>There is parking available at the museum, with three blue badge spaces. This performance will be busy, so spaces will be limited.</p>
	<p>If you have further questions about accessing the site please contact progress@bradford2025.co.uk</p> <p>For further information about accessibility within the Museum itself, please visit the Bradford Museums Accessibility page.</p>





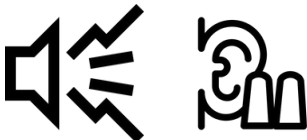



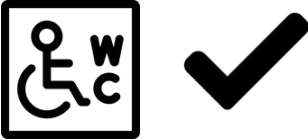


Performance 5

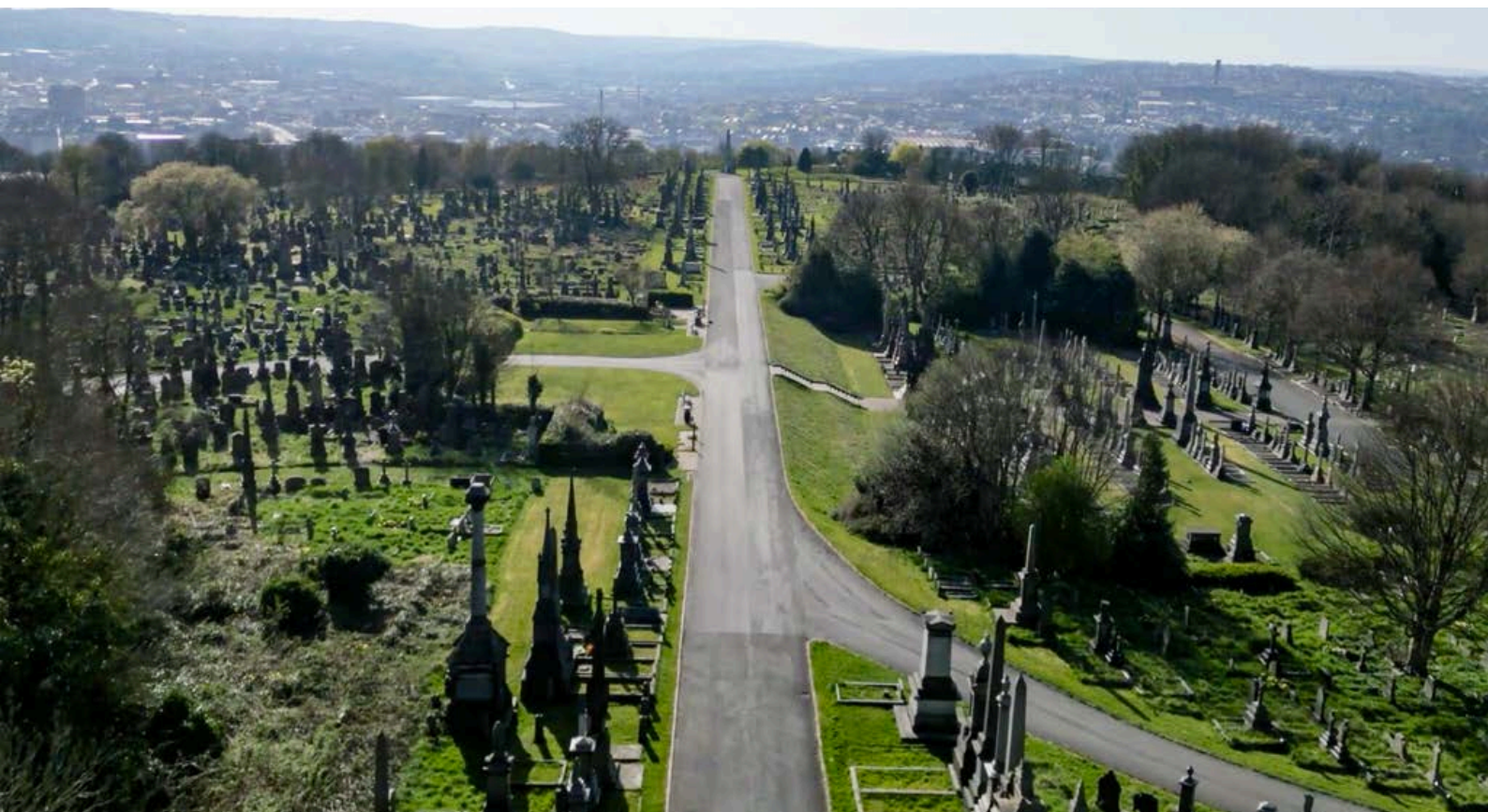
Undercliffe Cemetary

A sunset performance for the end of day 1 of the journey.

	17th May
	8:00 PM - 10:00 PM
	Undercliffe Cemetary 127 Undercliffe Ln Bradford BD3 0QD

	This performance takes place at sunset. It is the last performance of the first day of The Bradford Progress.
	<p>The music will be a mix of music played on the Santoor and experimental electronic music. The Santoor is a traditional South Asian stringed instrument.</p> <p>There will be performances by Eeshar Singh and Gilank</p>
	An audio description of the introduction to the performance is available online. There won't be headsets on the day, but you can listen to it on your phone.
	There will be no BSL Interpretation at this performance.
	The performance may be loud and busy. If earplugs or headphones help you, bring them along.




	<p>The best entrance for wheelchair users is on Undercliffe Lane.</p>
	<p>An accessible portaloo will be available in the cemetery.</p>
	<p>Undercliffe Cemetary does have a free car park. There are no blue badge parking spots. This performance will be busy, so spaces will be limited.</p>
	<p>If you have further questions about accessing the site or would like a copy of the recording please contact progress@bradford2025.co.uk</p>









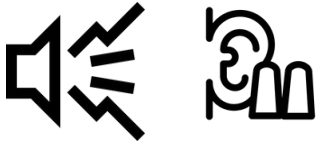




Performance 6

The Broadway

An immersive concert at the Broadway Shopping Centre

	18th May
	1:30 PM - 2:00 PM
	The Broadway Hallings Bradford BD1 1JR

	This is a concert where you can move around to see how the music changes. It will last 30 minutes.
	Over 60 musicians from Paraorchestra will play a piece of music called 'The Four Sections' by Steve Reich.
	The musicians will be spread out throughout The Broadway. This is a musical experience called The Anatomy of the Orchestra. The music will sound different depending on where you stand. Feel free to be curious and walk around as the music is playing.
	There is limited space, so arrive early if you want to see it.
	Audio Description will be available. You can collect a headset from the access point in Broadway. We recommend doing this before the start of the performance. Please return the headset after the performance.
	There will be no BSL interpretation at this performance.




	<p>The performance may be loud and busy. If earplugs or headphones help you, bring them along.</p>
	<p>The Broadway has level-free access. Charles Street, Market Street and Forster Square all have automatic sliding doors.</p>
	<p>There are multiple accessible toilets throughout The Broadway.</p>
	<p>There is accessible parking available at The Broadway. This performance will be busy, so spaces will be limited.</p>
	<p>If you have further questions about accessing the site please contact progress@bradford2025.co.uk</p> <p>For information about accessibility within The Broadway including their sensory room and Changing Places space, please see The Broadway's accessibility page.</p>



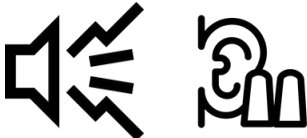







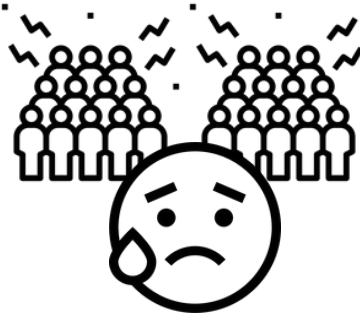

Performance 7

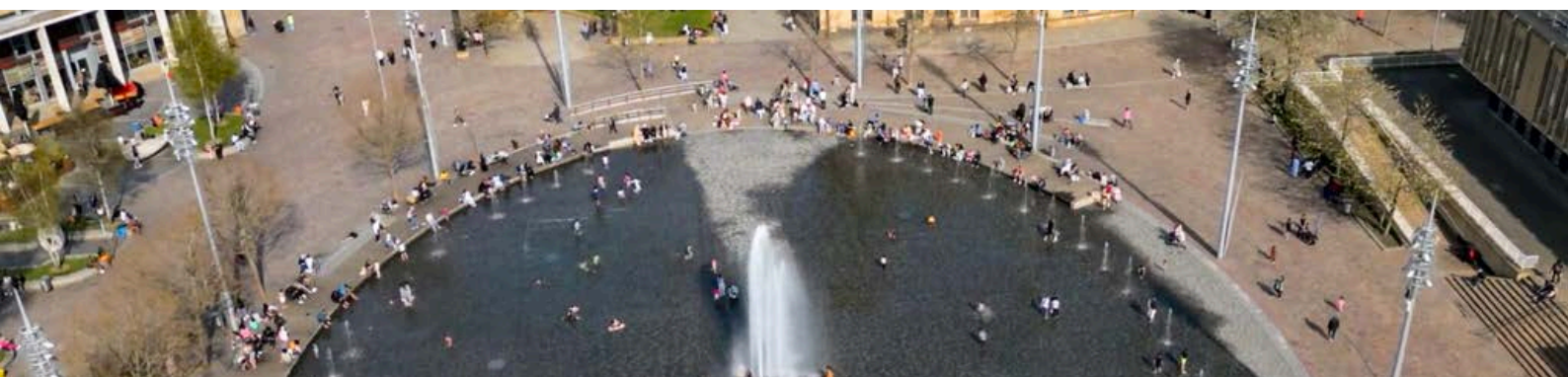
The Broadway to the Mirror Pool

A final procession of music to end The Bradford Progress

	17th May
	2:00 PM - 3:00 PM
	The Broadway Hallings Bradford BD1 1JR

	This is the final performance of The Bradford Progress and we will be walking together through town making lots of noise.
	There will be over 300 different musicians. The musicians will be playing different sounds and different instruments.
	It is going to be busy and crowded. This can be overwhelming. Bring earplugs if they help you. You don't have to join for the whole of the walk and please do take breaks.
	The performance starts at The Broadway Hallings Bradford BD1 1JR
	The performance ends at The Mirror Pool in City Park Peel Centre Bradford BD1 1LA

	<p>Audio Description will be available. You can collect a headset from the gazebo outside City Library (under the big screen). We recommend doing this before the start of the performance. Please return the headset after the performance.</p>
	<p>There will be BSL interpreters interpreting the lyrics. They will be guiding groups of people through the performance.</p> <p>If you would like to join a group, gather at the access point at the gazebo outside City Library (under the big screen)</p>
	<p>The route is accessible for wheelchair users and those with mobility impairments.</p>
	<p>If you are worried about the crowds for any reason, you can join a group where we will make sure there is more space around you.</p> <p>If you would like to join one of these groups gather at the access point at the gazebo outside City Library (under the big screen)</p>
	<p>If you have further questions about accessing the site please contact progress@bradford2025.co.uk</p>





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