

Bradford/West of Ireland 2025 Screen Producer Exchange Callout

Callout for the Bradford/West of Ireland 2025 Screen Producer Exchange Programme with Ardán, Bradford 2025 City of Culture, the WRAP Commission, & Screen Yorkshire

About the exchange

[Bradford 2025](#), in partnership with [Ardán](#), the [WRAP](#) Commission, and [Screen Yorkshire](#), are seeking applications from producers to take part in a **Bradford/West of Ireland Screen Producer Exchange programme**.

The intention of the exchange is to develop international relationships and opportunities between the Irish and UK producing community via learning and networking opportunities in Bradford and the West of Ireland.

What's included?

The exchange will offer **4 Bradford-based producers & 3 West of Ireland-based producers** a supported trip to the Creative Cities Convention in Bradford, UK and the Galway Film Fleadh, Ireland.

The programme will also have additional masterclasses (based in the UK) and supported networking with both cohort of producers. Bradford and Galway have a rich and shared heritage, with both enjoying City of Culture and UNESCO City of Film status, so this is an exciting opportunity to explore.

Read more about [Bradford City of Film](#) and [Galway City of Film's](#) (Ceantar Scannán) UNESCO status.

Who can apply?

The opportunity will offer 4 places for Bradford-based producers who are working or living in the district and can show demonstrable links to the area, and 3 producers living or working in the Irish counties of Clare, Donegal, Galway, Leitrim, Mayo, Roscommon or Sligo (within the WRAP region).

This is open to producers who have a minimum of one producer credit on a professional level production across film and TV (including externally funded short films), with the exception of one place in the Bradford cohort.

This place is specifically reserved for Black and Global Majority ([see BFI definition here](#)) applicants who may not yet have a professional screen producer credit and/or want to pivot from producing in other mediums. These applicants must be able to demonstrate a clear intention to move into producing for screen.

Eligibility criteria for both Bradford-based and West of Ireland-based producers

- This is open to producers who have a minimum of one producer credit on a professional level production across film or TV. This opportunity is open to producers working in the fiction and scripted space.
- In this context, professional is defined as having producer (including co-producing) credits across industry commissions or financed work. This includes feature film, short film or television.
- As we are committed to developing opportunity in the regions, **we want to hear from producers who live or work in Bradford, with a demonstrable connection to the district.**

- **Irish producers must be living or working in the counties of Clare, Donegal, Galway, Leitrim, Mayo, Roscommon or Sligo**, and evidence a demonstrable connection to the area (WRAP region).
- One place in the UK cohort is specifically reserved for applicants who identify as Black and Global majority who may not yet have a professional screen producer credit or want to pivot from producing in other mediums. Please demonstrate a minimum of three years professional experience in your field.
- You will need to have the appropriate passport or ID which will enable you to travel between the Ireland and the UK for the project dates. It is the responsibility of the applicant to have these in place.
- Be available for all in-person dates as required (see below for more detail)

The deadline for applications is 12pm on Tuesday 29 April, 2025. See below for additional information, FAQs, and the required details needed to complete your application.

Please note: all completed Bradford-based and West of Ireland-based applications should be emailed to producerexchange@bradford2025.co.uk

Additional information

You are still able to apply for this opportunity if:

- you have applied or received a supported commission from Bradford 2025
- you already have a live project in development with Bradford 2025
- you are an individual or part of a company who has received an Unlimited Micro Commission
- you applied for a seed commission in 2023

If you are not sure if you are eligible, please email producerexchange@bradford2025.co.uk to check with us before you make an application (this includes eligibility questions for both Bradford-based and West of Ireland-based producers).

Application Timeline

Application deadline: 12pm Tuesday 29 April

Date we'll let you know if you've been successful by: Thursday 1 May

Travel details to be confirmed: Friday 2 May

Project Start Date: Tuesday 6 May

Support with your application

If you need this information in another format or if you have access needs related to making an application, please get in touch with us straight away to discuss how we can support you. Please email grants@bradford2025.co.uk

FAQS

Who is this call out for?

Film and TV Producers who have a professional credit to their name. The UK Producers will need to be from or have a connection to Bradford or the wider District. The Irish Producers will need to be working or living in Clare, Donegal, Galway, Leitrim, Mayo, Roscommon or Sligo (WRAP region). Please refer to eligibility criteria for full details.

One place is reserved for a Black and Global Majority producer from Bradford who doesn't currently have a professional TV/Film credit but can show evidence of wanting to pivot or move into screen producing.

When do I need to be available?

Tuesday 6 May to Saturday 10 May:

Arrive to Bradford on Tuesday 6 May and leave on Saturday 10 May.

Wednesday 9 July to Saturday 12 July:

Arrive to Galway on Wednesday 9 July and leave on Saturday 12 July.

There will also be an online introductory session after the successful producers have been selected, this will take place at the following date and time.

Friday 2nd May: 10am to 11am.

The project will arrange and pay for the following;

- All international travel. To and from Ireland and the UK only.
- Travel to and from airports. We will cover a travel stipend of up to £65. To be arranged by the producers and reimbursed.
- Accommodation for the Irish Producers in Bradford and accommodation the UK Producers in Galway. Please note, producers will have to provide their own accommodation in their home country.
- Delegate passes to the Creative Cities Convention and the Galway Film Fleadh Marketplace

Participants are required to arrange and manage their own travel insurance.

What is the Creative Cities Convention?

Created to provide a meeting place for media people, the Creative Cities Convention is a place to inspire and excite debate about key issues facing the broadcast industry with a list of speakers who offer their own unique insights. The Convention is also a place to shine a spotlight on areas which have included diversity, regional imbalance and this year, working together.

<https://creativecitiesconvention.com/>

What is the Galway Film Fleadh?

Galway Film Fleadh is a week-long international film festival taking place every July on the western edge of Europe in Galway, Ireland. Founded in 1989 as a platform for Irish filmmakers to exhibit their work to their peers, the central goal of the Galway Film Fleadh remains unchanged: to be a platform for the boldest new films, and to bring audiences & filmmakers from around the world together, to celebrate our shared passion for film.

<https://www.galwayfilmfleadh.com/>

Do I need a passport/I.D to travel?

Yes, British and Irish citizens will need to have a valid passport or ID to travel, with at least 6 months left on the expiry date when entering the country you are travelling to. Any non-British or Irish citizens will need a valid passport – please refer to your relevant government of origin website for details. It is the responsibility and at the cost of the successful candidate to arrange their own passports ready for travel dates.

Selection process

Applications to the Ireland/UK Film Producer Exchange will be considered by a panel of members of the Bradford 2025, Screen Yorkshire, Ardán, and WRAP teams.

Access

On application, please include any access requirements you may have which will enable you to take part in this opportunity. This will not be taken into consideration when shortlisting. We will provide successful applicants with an access rider to complete.

Key project dates

In order to be eligible for the Bradford / West of Ireland Screen Producer Exchange, you must be available on the following dates, in person.

Tuesday 6 May to Saturday 10 May: Bradford, UK

Wednesday 9 July to Saturday 12 July: Galway, Ireland

How to apply

Please answer the following questions and return to producerexchange@bradford2025.co.uk

1. Basic Information

- Your names (s)
- Pronouns
- Contact telephone number
- Email address
- Postal Address
- Any access or communication needs

2. Supporting Documents

- CV
- Full list of screen credits including links where available/relevant
- For those applying for the Bradford place for applicants from a Black or Global Majority background who do not have a list of screen producing credits, please provide any relevant producing (or similar) credits from your respective field
- A statement (maximum of 500 words) about why this opportunity will enhance your career and professional development
- A summary (maximum of 500 words) of any specific project or projects you might want to pitch/advance/find collaborators for by participating.
- When applying please state in the email subject full name and country applying from.

The deadline for applications is 12pm on Tuesday 29 April, 2025.

Completed applications should be emailed to producerexchange@bradford2025.co.uk

The Partners

Ardán

Ardán is a registered charity based in the CREW Enterprise and Innovation Hub, Wellpark Road, Galway city, and operating in the West of Ireland and beyond. We support creatives in the audio-visual industry, in film, TV, games, and animation, through funding, training, and events, and by providing opportunities for entry, emerging, and established individuals working in the screen sector.

Previously Galway Film Centre, Ardán rebranded in 2022 to reflect the broader geographic and sectoral focus of the organisation which includes the greater Western Region and newer industry sectors including games and animation.

Within its screen talent development remit, Ardán manages the Galway UNESCO City of Film designation, WRAP (Western Region Audio Visual Producers' Fund), the National Talent Academy for Film & TV Drama, and the annual FÍS TV and Games Summits.

Ardán also co-manages several other funding and training opportunities including the CÚRAM Science on Screen Documentary and Animation Commission, the RTÉ Short Film Commission, the national Digital Games Portfolio with Imirt, Innovative Gamified Solutions (IGS), and much more.

WRAP

WRAP operates a Commercial Fund that invests in Companies and Productions across the WRAP region in the West and Northwest of Ireland. The WRAP Commission empowers regional producers, attracts incoming productions, and fosters seamless collaboration with local authorities. WRAP covers counties Clare, Donegal, Galway (City & County), Leitrim, Mayo, Roscommon, and Sligo.

Screen Yorkshire

Screen Yorkshire is the engine that drives the screen sector across Yorkshire and Humber. Established in 2002, it has been building Yorkshire's global reputation as a centre for excellence in the screen industries for more than twenty years, ensuring its position as one of the most sought-after destinations for production in the UK. The Yorkshire Content Fund has generated over £240 million production spend through our investment in more than 60 film and TV productions including *Peaky Blinders*, *All Creatures Great and Small*, *A Bunch of Amateurs* and most recently *Sky Peals*, *Virdee and Reunion*.

Our Film Office team of industry professionals, provide on the ground location, studio, crewing and production support services, assisting high profile feature film and TV productions to shoot in the region.

Screen Yorkshire is committed to developing local talent and skills through initiatives like the Screen Crafts & Digital Skills Bootcamps. These programs, alongside collaborations with industry partners, ensure that the region remains a leader in production expertise. With its strategic support, Screen Yorkshire plays a pivotal role in fostering a thriving and sustainable screen industry in the heart of the UK.