



**BRADFORD 2025**  
UK City of Culture

## **Artist as Researcher Coordinator Callout**

**Bradford 2025 Evaluation Team in partnership with Bradford Producing Hub**

**A unique opportunity to co-ordinate an exciting programme of 'Artist Researcher' commissions as part of Bradford 2025's collaborative evaluation.**

The Bradford 2025 Evaluation Team is seeking a Bradford-based research and creative practitioner to co-ordinate an exciting programme of thematic 'commissions' using an 'artist as researcher' approach. Supported by the National Lottery Community Fund, this programme seeks to understand the impacts of Bradford 2025 UK City of Culture on the creative and cultural sector in a rich and grounded way as well as developing research skills amongst Bradford-based artists and creatives working with diverse communities and contributing to a 'learning culture'.

In line with the ambitions and principles set out in Bradford 2025's [evaluation strategy](#) and working with Bradford Producing Hub (BPH) and Bradford 2025's evaluation and research partners, the coordinator will have the opportunity to contribute to the overall development of artist researcher practice within Cities of Culture impact evaluation.

### **Responsibilities**

- Lead on the scoping of Artist Researcher (AR) commissions, working closely with Bradford 2025 Evaluation Team and Bradford Producing Hub to understand evaluation priorities and gaps.
- Lead on the callout and selection of AR commissions working closely with Bradford 2025 Evaluation Team and Bradford Producing Hub.
- Develop a peer-support culture and support ARs, who are likely to be new to this role, to:
  - define clear research questions
  - develop data gathering skills from diverse audiences/participants
  - 'document' their processes and outcomes
  - share their findings, art work, artefacts and learning in accessible ways with diverse audiences
- Oversee the project and support the commissioned ARs.
- Ensure linkages between this element of the 'learning culture' evaluation theme and other elements e.g. the Knowledge is Power series led by BPH, Bradford



# BRADFORD 2025

## UK City of Culture

2025's community researchers and identify other opportunities for embedding shared learning and knowledge exchange.

### **Commission themes**

An Equality, Diversity and Inclusion theme will underpin all commissions and the specific focus of each one will be agreed with Bradford 2025's Evaluation Team to respond to identified gaps in local understanding, for example young creatives, global majority or working-class experiences. There will be between three and six commissions given, which will pay for AR time and materials, with artists able to respond to the call with their own suggestions for the research area and questions.

### **Timeframe**

The coordinator is required to start as soon as possible in order that the AR commissions can be undertaken during 2025, with a view to being fully completed and ready for sharing by early 2026. ARs might choose to adapt their timeframes depending on the Bradford 2025 programme of events or community activities or their own availability, but all should be undertaken within 2025.

### **Budget**

The value of commissions and any additional support costs will be agreed between the coordinator and the Bradford 2025 Evaluation Team on appointment.

### **Pay**

The Coordinator will be paid a daily rate of £200 for an average of 2 days per week for 10 months (April 2025 to January 2026)

### **How to apply**

To apply, please email [evaluation@bradford2025.co.uk](mailto:evaluation@bradford2025.co.uk)

Please include a CV and a written statement (or video recording) on how you would fulfil the role and responsibilities outlined above, providing examples of relevant work, outcomes and learning where possible.

All applications will be considered by Bradford 2025's Evaluation Director and/or Manager and our evaluation partners in conjunction with Bradford Producing Hub. Applications will be assessed on previous experience, CV and supporting statement. Shortlisted applicants will be invited for interview the week commencing 24<sup>th</sup> April 2025.

**Closing date for applications** 6<sup>th</sup> April 2025