



20 January 2025

BRADFORD 2025 ANNOUNCES NEW POP-UP ARTS SPACE AND A FILM PARTNERSHIP WITH BFI AND THE NATIONAL SCIENCE AND MEDIA MUSEUM

- Further programme for Bradford 2025 UK City of Culture is announced today, housed at a repurposed city-centre warehouse taking in comedy, visual art, live music and performance.
- Also announced is a new partnership between the British Film Institute (BFI) and the National Science and Media Museum with special cinema screenings at Pictureville, drive-in movies at surprising outdoor locations and a mobile cinema truck showing films across the district.

Loading Bay

A pop-up arts space created specifically for the city's tenure as UK City of Culture, **Loading Bay** takes over an empty storage depot on Duke Street to bring a true Bradford 2025 buzz to the heart of the city. Featuring two performance areas and a gallery spread across three atmospheric floors, Loading Bay is set to present everything from gigs and comedy nights to art, immersive theatre and even live video games.

The temporary venue is being programmed and operated by Bradford 2025 until December 2025. It will open in March with an exhibition of artwork from **Extraordinary Portraits with Bill Bailey** (13 Mar – 6 Apr) in partnership with the BBC and Chatterbox Media, following the new series airing on BBC One this winter. *Extraordinary Portraits with Bill Bailey* pairs national artists with extraordinary sitters to create breathtaking portraits that highlight their personal and powerful stories.

Opening Loading Bay's performance space, **Loaded Laughs** (14 Mar) is the first in a comedy series which will run throughout the year. The first event will be headlined by **Harriet Dyer** and **Don Biswas**, alongside rising comedians from Bradford presented by BFD Comedy. Cabaret from RuPaul's Drag Race series 5 winner in **Ginger Johnson's Fun House** (15 Mar), and a double-bill concert by folk luminaries **Lady Maisery with O'Hooley and Tidow** (16 Mar) complete Loading Bay's first week.

The venue will also host immersive and site-specific performances including **Public Interest** (21 – 31 May), a vivid and electrifying show by Bradford-based political theatre pioneers **Common/Wealth**, commissioned by Bradford 2025. Taking audiences on an immersive journey from club night to courtroom and beyond, with true-life stories from young people with experience of being imprisoned for joint enterprise – and a sound-score featuring drill, bassline, grime, afrobeat and house – this world-premiere show will capture what it means to be young and criminalised in the UK today.



Commissioned by Bradford 2025, **The Javaad Alipoor Company** (TJAC) will bring ambitious and experimental contemporary theatre to Loading Bay with the world premiere of **Elmet** (October 2025). Based on the 2017 Booker Prize-shortlisted novel by Fiona Mozley, the production is conceived and directed by TJAC's founding Artistic Director, Bradford-raised **Javaad Alipoor**. **Elmet** is an epic northern noir - an explosive story of family, revenge and the ultimate price of holding on to your dignity – set in the wilds of the West Riding.

Further events for Loading Bay's 200-capacity seated theatre space include **Blackeyed Theatre**'s touring production of **Dracula** (21 – 23 Mar); **Toxic**, the critically-acclaimed new show from **Dibby Theatre** and **Nathaniel J Hall** (*First Time, It's A Sin*) (9 Apr); and **asses.masses**, an epic video game for live audience created by **Patrick Blenkarn** and **Milton Lim** (5 Apr).

Exhibitions commissioned by Bradford 2025 for Loading Bay's gallery include **Frontline 1984/1985**, the first exhibition of work by local photographer **Victor Wedderburn**, which brings Black Bradford in the 1980s vividly back to life (17 Apr- 11 May). A captivating exhibition exploring Polish and Ukrainian communities in Bradford and beyond, **Tu i Tam / Tyt i Tam** (respectively, Polish and Ukrainian for 'Here and There'), including many photographs by Bradford's **Tim Smith**, takes over the gallery floor from 3 - 27 July.

Unspun Stories (26 - 30 Mar) is an immersive digital portrayal of Bradford's late 20th century textile heritage, created by **509 Arts** and the **Colour Foundry**. The installation blends archive film footage, audio recordings, projections and soundscapes with recorded interviews from those who worked in the mills during the '70s and '80s, collected by 509 Arts as part of their Lost Mills project. The result is an evocative journey back to a pivotal moment in Bradford's history – just as it fades from memory.

In **Tape Letters** (23 May – 15 Jun), artist **Wajid Yaseen** looks back on life in Bradford for new arrivals in the days before technology connected us all. This free exhibition, produced by **Modus Arts**, unearths the practice of recording messages on cassette and sending them to friends and family, popular with Pakistani migrants to the UK from the 1960s to the '80s.

Daniel Bates, Executive Director, Bradford 2025, comments:

"UK City of Culture offers a once in a lifetime opportunity to create lasting change in Bradford, through significant investment in the district's cultural infrastructure. Bradford has many excellent performance venues and galleries, and we're excited to add to the creative landscape by repurposing a derelict warehouse in the city as a pop-up arts space."

"In addition to hosting events from comedy, music and cabaret to immersive theatre and exhibitions, Loading Bay will create further jobs and volunteering opportunities throughout the year, attract additional visitors into the city centre, and generate greater demand from local audiences. Our mission is to ensure that millions of people experience Bradford in 2025 and are inspired to return for years to come, as the city's cultural legacy continues to enrich both its visitors and its communities."



Arts Minister Sir Chris Bryant said:

"This year is a fabulous opportunity for Bradford to tell its distinctive and fascinating story to the nation. The events, exhibitions and activities announced today show that the city is grabbing this opportunity with both hands to make what will be a truly unforgettable year."

Cllr Susan Hinchcliffe, Bradford Council Leader said:

"Loading Bay will be a great addition to the city centre offer and night time economy. Bradford 2025 aligns with some of the most significant regeneration projects our district has ever seen. These initiatives, backed by millions in private investment, are reshaping the way we live, work, and move through our district."

The district is already home to a thriving community of artists, filmmakers, and innovators, and 2025 provides an opportunity to amplify their work, by investing in skills, infrastructure, and opportunities for our creative sector, we're not just putting on a show, we're building a legacy. Culture isn't an afterthought, it's how we're shaping a district that's vibrant, dynamic, and ready for a successful future."

The Beacon

In addition to **Loading Bay**, a travelling pop-up venue, **The Beacon**, will take Bradford 2025 across the district throughout the spring and summer, spending around a month in each location. The Beacon will visit Wibsey Park (From 3 Apr), Bowling Park (From 22 May), Cliffe Castle Park (From 10 Jul) and Lister Park (From 28 Aug).

There'll be headline acts, music, comedy and much more, with bespoke programmes in each location, from weekday shows and weekend festivals to clubs, classes, family activities and neighbourhood get-togethers. The Beacon will be a true hub for each neighbourhood it visits with a programme that reflect the communities of Bradford District, with [an invitation for local people to present their own events](#) in this versatile space. Programme for The Beacon will be announced in the coming months.

Bradford: A City of Film

Bradford's proud heritage as a leading centre of filmmaking saw the city become the first UNESCO City of Film in 2009.

Working with key partners including the **National Science and Media Museum** and **British Film Institute** (BFI), **Bradford: A City of Film** is an ambitious year-long film programme. It aims to build diverse audiences across the district for film and moving image and to further strengthen the region's independent film culture. An extensive programme of talent development and training run alongside the artistic programme and will continue to develop and embed film production skills within the region.



Bradford: A City of Film will present a series of outdoor, site-specific and immersive screenings of films in spectacular and unexpected locations across the region, both rural and urban. The first location will be a drive-in cinema experience at **Cannon Mills** in Little Horton, overlooking the dramatic cityscape of Bradford's historic textile mills. A weekend-long series of screenings will be on offer during the Easter holidays.

The Moving Cinema, a unique cinema experience inside an articulated lorry, will also visit several locations across Bradford district, including areas currently underserved by cinema provision. When parked up, The Moving Cinema transforms into a fully enclosed cinema auditorium seating 100 people. Locations to be announced soon.

Curated seasons and special events at the National Science and Media Museum's Pictureville Cinema during the course of 2025 start with **Northern Soul**, a series of films from working-class northern women chosen by award-winning West Yorkshire-raised writer/director **Clio Barnard** (30 Jan – 9 Feb).

Meanwhile film screenings with live music form an integral part of the wider Bradford 2025 programme. As part of upcoming The Big Brass Blowout weekend (11-13 Apr), BD1 Brass will score acclaimed archive film **Echoes of the North** (11 April), and City of Bradford Brass Band will soundtrack family favourite **Wallace & Gromit: The Wrong Trousers** (12 Apr), both at Victoria Hall in Saltaire.

Bradford 2025 UK City of Culture is supported using public investment from HM Government, City of Bradford Metropolitan District Council, West Yorkshire Combined Authority and through National Lottery funding from Arts Council England, The National Lottery Heritage Fund, The National Lottery Heritage Fund, National Lottery Community Fund, British Council, Spirit of 2012, as well as private investment and donations from a number of trusts, foundations and corporate sponsors.

LOADING BAY LISTINGS

Extraordinary Portraits with Bill Bailey

Thursday 13 March - Sunday 6 April

Loading Bay, 1 Duke Street, Bradford BD1 3QR

Free entry

Opening times: 12pm – 6pm Thu/Fri, 12pm – 4pm Sat/Sun

Get up close with artworks from the hit BBC One series at this exhibition in Loading Bay, Bradford 2025's new pop-up venue in Bradford. *Extraordinary Portraits with Bill Bailey* invites artists to create breathtaking portraits of people with incredible personal stories, creating a powerful picture of modern Britain. This is the first time an exhibition of portraits from the BBC One show is shown in Bradford – and admission is free.



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Loaded Laughs

Friday 14 March 2025, 7.30pm
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Tickets: £5

Bradford's freshest comedy night brings the best new voices in stand-up to the heart of the city for Bradford 2025's very own comedy night. Featuring some of the best comics working the circuit, including **Harriet Dyer**, the award-winning comic, mental health advocate and co-host of the *Make Me Better* podcast and **Don Biswas**, a politically charged gag merchant who sees the funny side of everything from his British Asian upbringing to his neurodiversity. Presented by BFD Comedy

Ginger Johnson's Fun House

Saturday 15 March 2025, 7.30pm
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Tickets: £15, Youth Pass £5, concessions available

Ginger Johnson's blend of camp laughs and bareknuckle confessionals have earned her a reputation as a risk-taking performer with a big heart – and an even bigger mouth. The season 5 winner of *RuPaul's Drag Race UK* comes to Bradford for this one-night-only spectacular, which promises sequins, stories and self-penned songs that bewilder and beguile in equal measure. Doors open with a performance from **Lady Bushra**, the razor-sharp Bradford-born drag superstar-in-waiting.

Lady Maisery with O'Hooley and Tidow

Sunday 16 March 2025, 8pm
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Tickets: £20, Youth Pass £5, concessions available

A double bill of English folk music royalty celebrates International Women's Day at Loading Bay. **Lady Maisery** brings together Hazel Askew, Hannah James and Rowan Rheingans into an English folk supergroup without equal. Expect self-penned songs and traditional tunes alongside unexpected covers from the likes of Björk and Tracy Chapman. **O'Hooley & Tidow** found nationwide fame through their earworm theme to BBC One's *Gentleman Jack*, but the Yorkshire duo's catalogue runs deep – highlighted by powerful and personal recent album *Cloudheads*.

Dracula

Friday 21 March- Sunday 23 March, times vary
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Tickets: £17, Youth Pass £5, concessions available



Nick Lane's new stage adaptation of Bram Stoker's timeless tale blends Victorian Gothic atmosphere with 21st-century attitude – showcasing the ensemble performance style of Blackeyed Theatre, 'One of the most innovative, audacious companies working in contemporary English theatre' (*The Stage*). Haunting soundscapes, powerful performances and innovative design combine to create an exhilarating theatrical experience.

Unspun Stories

Wednesday 26 March- Sunday 30 March
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Free entry
Opening times: Wed-Sun 12pm – 6pm

An immersive digital journey into Bradford's late 20th century textile heritage, created for Bradford 2025 by 509 Arts and the Colour Foundry. ***Unspun Stories*** travels back to the mills as they were in the last decades of the 20th century, when the industry still played a central role in the life and economy of the district. Blending archive film footage, audio recordings, projections and soundscapes with recorded interviews, the result is an evocative journey back to a pivotal moment in Bradford's history – just as it fades from memory.

asses.masses

5 April 2025, 1pm
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Tickets: £10

Animal Farm meets Pokémon meets Final Fantasy in this singular experience: a video game played by a live audience. ***asses.masses*** is a custom-made video game about work, technology, revolution and donkeys, designed to be played from beginning to end by a live audience – one player at a time. This immersive, cheeky and highly original eight-hour epic turns video-gaming into performance.

Toxic

Wednesday 9 April 2025, 7.30pm
Loading Bay, 1 Duke Street, Bradford BD1 3QR
Tickets: £12, Youth Pass £5

Toxic is the explosive semi-autobiographical show from Nathaniel J Hall (First Time, It's a Sin) and Dibby Theatre, blending storytelling, movement, stunning design, visual projections, lighting and a pumping original soundtrack.

Manchester, 2017. A chance meeting on a hook-up app sets two damaged thirtysomething hearts on a spectacular collision course. Hilarious and heartbreaking in equal measure, ***Toxic*** pulls back the glittery curtain of pride to reveal a place where many still suffer the devastating impact of generational HIV stigma, racism, homophobia and toxic gender norms.



Frontline 1984/1985

17 April- 11 May 2025

Loading Bay, 1 Duke Street, Bradford BD1 3QR

Free entry

Black Bradford in the 1980s is brought vividly back to life in local photographer **Victor Wedderburn's** first exhibition. ***Frontline 1984/1985***, the first ever exhibition from this self-taught photographer, vividly evokes Afro-Caribbean life in Bradford 40 years ago. From Lumb Lane landmarks such as Roots Record Shop and the Perseverance Hotel to the Young Lions Cafe, these photographs tell a story that's sometimes written out of Bradford's history. Don't miss this powerful evocation of a lost era – a striking snapshot of a community that Victor Wedderburn knew from the inside out.

Public Interest

21–31 May 2025

Loading Bay, 1 Duke Street, Bradford BD1 3QR

On sale date to be announced.

Rappers and DJs from Bradford star in a thrilling show on youth culture by political theatre pioneers **Common/Wealth**, commissioned by Bradford 2025. *Public Interest* is a major new work about freedom, justice and youth culture in the 21st century. Performed by a cast of 20 young people from Bradford, *Public Interest* explores the criminalisation of young people across society – and how knowing our rights can give us the power we need to shape our future.

Public Interest takes us on an immersive journey from club night to courtroom and beyond, with testimony and true-life stories from young people with experience of being imprisoned for joint enterprise – and a sound-score featuring drill, bassline, grime, afrobeat and house from some of the country's most exciting artists. Vivid and electrifying, this world-premiere show will capture what it means to be young and criminalised in the UK today.

Tape Letters

Friday 23 May – Sunday 15 June 2025

Loading Bay, 1 Duke Street, Bradford BD1 3QR

Free entry

Tape Letters looks back on life in Bradford for new arrivals in the days before technology connected us all in an instant. This free exhibition unearths the practice of recording messages on cassette and sending them to friends and family, popular with Pakistani migrants to the UK from the 1960s to the '80s – and gives us a unique insight into this long-lost method of communication.



The project began when artist **Wajid Yaseen** discovered his own family's history of sending personalised cassette tapes to relatives in Pakistan. Initially focused on the north, Tape Letters has now sourced cassettes and completed oral history interviews with people from right across England and Scotland – including Bradford, the focus of this exhibition. Listen to original cassette recordings, hear oral histories, read transcripts, see portraits – and journey back decades to a very different world.

Tu i Tam/Tyt i Tam

Thursday 3 - Sunday 27 July 2025

Loading Bay, 1 Duke Street, Bradford BD1 3QR

Free entry

Exile, identity and the nature of home come into focus at this captivating exhibition exploring Polish and Ukrainian communities in Bradford and beyond and created in partnership with Lodz Fotofestiwal. **Tu i Tam/Tyt i Tam** (respectively, Polish and Ukrainian for 'Here and There') explores the fascinating histories of these communities through unique objects, rare archival materials and photographs – including many by Bradford's own Tim Smith, who's been documenting the city's Polish and Ukrainian communities for more than 40 years.

Elmet

October 2025

Loading Bay, 1 Duke Street, Bradford BD1 3QR

On sale date to be announced.

An epic northern noir – created by The Javaad Alipoor Company in a new commission by Bradford 2025. Cathy, Daniel and Daddy are a family living apart from the world on a land “made of myths”. But now, a great reckoning is coming, led by an all-powerful landowner and his henchman – and it threatens to smash the foundations of everything they've built together.

Based on the 2017 Booker Prize-shortlisted novel by Fiona Mozley, ***Elmet*** is an explosive story of family, revenge and the ultimate price of holding on to your dignity – set in the wilds of the West Riding and receiving its world premiere at Bradford 2025.

More Loading Bay programme will be announced in due course.

FILM LISTINGS

Northern Soul

30 January - 9 February

Pictureville Cinema at the National Science and Media Museum

Northern Soul is a celebration of northern women in cinema – as writers, directors and trailblazers behind the camera, and as the subjects of some of the most compelling stories in contemporary cinema. Presented at Pictureville in the newly reopened National Science &



Media Museum, the season is curated by **Clio Barnard**, the West Yorkshire-raised writer director of *The Arbor*, *The Selfish Giant* and *Ali & Ava*, a moving romance set in the city.

A Taste of Honey (Tony Richardson, 1961, 12A)

30 January 2025, 7.30pm

Pictureville Cinema at the National Science and Media Museum

Rita Tushingham gives an unforgettable performance as Jo, a Salford teenager trying to find her place in the world, in this film adaptation of Shelagh Delaney's era-defining play.

Jo and her mother, Helen, live a transient life in the tenement houses of Manchester, continually moving in an attempt to stay one step ahead of angry landlords. Left by herself as her mother spends evenings away with her latest boyfriend, Jo meets Jimmy, a black sailor on shore leave, and starts a brief relationship that's abruptly ended when Jimmy skips town.

As Helen moves in with her new husband, Jo sets out to lead an independent life – and soon starts an unusual but loving relationship with a young closeted gay man named Geoffrey, who is trying to escape problems of his own.

Bhaji on the Beach (Gurinder Chadha, 1993, 15+)

31 January 2025, 7.30pm

Pictureville Cinema at the National Science and Media Museum

A group of British Asian women from Birmingham take an unforgettable day trip to Blackpool in Gurinder Chadha's groundbreaking comedy-drama, written by Meera Syal.

A day trip to Blackpool to see the lights – a harmless break from the routine for a minibus full of women from the Asian Women's Centre. It all seems innocent enough, but as the bus trundles along to a Punjabi rendition of Cliff Richard's 'Summer Holiday', problems quickly become apparent.

Under the Skin (Carine Adler, 1997, 18+)

1 February 2025, 6.30pm

Pictureville Cinema at the National Science and Media Museum

Carine Adler's first and (so far) only feature, centred on a staggering performance from a 19-year-old Samantha Morton.

19-year-old Iris grapples with the unexpected death of her mother. Unable to cope with the loss, she struggles under the weight of her own destructive behaviour.

In this intimate exploration of a young woman's relationship with her mother and sister, things are going badly for Iris (Samantha Morton). Her mother (Rita Tushingham) has been given only weeks to live and she feels increasingly distant from her happily married and heavily pregnant older sister Rose (Claire Rushbrook). Unable to deal with her grief and jealousy, Iris ditches her job, her flat and her boyfriend, and prowls the streets looking for love in all the wrong places.

Wuthering Heights [35mm] (Andrea Arnold, 2011, 15+)

5 February 2025, 7.15pm

Pictureville Cinema at the National Science and Media Museum

Director Andrea Arnold brings Emily Brontë's novel to vivid life in this raw and brilliant adaptation, shot on location on the Yorkshire Moors.



A Yorkshire hill farmer on a visit to Liverpool finds a homeless boy on the streets. He takes him home to live as part of his family on the isolated Yorkshire moors, where the boy forges an obsessive relationship with the farmer's daughter.

This raw and gritty version of Emily Brontë's classic novel is ruthlessly brought down to its essential roots and presents us with an adaptation that's startlingly original and completely unforgettable.

Northern Soul (Elaine Constantine, 2014, 15+)

8 February 2025, 7.30pm

Pictureville Cinema at the National Science and Media Museum

Two working-class northern teenagers find their lives transformed when they discover the sound and subculture of black American music in Elaine Constantine's cult classic.

No longer satisfied with the prospect of a small-town life and a factory production line, two young boys dream of going to America to discover rare records that will help them become the best DJs on the scene. This journey forces them to confront rivalry, violence and drug abuse, and their friendship is tested to the limit. This is Northern Soul.

Typist Artist Pirate King (Carol Morley, 2022, 12A)

9 February 2025, 1.15pm

Pictureville Cinema at the National Science and Media Museum

Writer-director Carol Morley reimagines the life of forgotten British artist Audrey Amiss in this typically inventive feature, starring Monica Dolan and Kelly Macdonald.

Typist Artist Pirate King puts forgotten artist Audrey Amiss on the map. Inspired by her extensive archive of diaries, letters and art, the film weaves real events into an imagined journey as Audrey goes on a road trip with her psychiatric nurse. Filled with adventure, humour and compassion.

Further screenings in Bradford: A City of Film to be announced, including locations and dates for **Big Screen** events and **The Moving Cinema**.

For more information and to book tickets:

www.bradford2025.co.uk

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About Bradford 2025

Bradford became the fourth UK City of Culture in January 2025. The district was selected by the UK Government in May 2022 from a record-breaking 20 bids, following Derry~Londonderry (2013), Hull (2017) and Coventry (2021) to take on one of the most prestigious and transformative titles in UK culture.

Bradford 2025 takes place throughout Bradford District, which covers 141 square miles across West Yorkshire. It features performances, exhibitions, events and activities inspired by the extraordinary variety of this landscape, from the city's historic centre to the breathtaking countryside that surrounds it. It pays homage to Bradford's potent heritage as everything from a former industrial powerhouse to the world's first UNESCO City of Film. Most of all, it celebrates the people of Bradford, from local artists and creative organisations to the diverse communities who call Bradford home.

Bradford 2025 is created for, with and by the people of Bradford – and it has young people at its heart. With more than a quarter of its population aged under 20, Bradford is one of the UK's youngest cities. Bradford 2025 is proudly reflecting this youth across all aspects of its programme, from education, skills and training projects to new artistic commissions centred on the lives, concerns and ambitions of young people today.

Bradford 2025 is set to spotlight Bradford's dynamic contemporary arts and culture, from dance and theatre to film, music and even food. At the same time, it will cement Bradford's reputation as one of the most welcoming places in the UK for artists, producers and creative entrepreneurs, with international exchanges, development programmes and new cultural investment benefiting the entire district.

The impact of UK City of Culture will continue long after the end of 2025. The district's designation has already brought significant investment to the region, and Bradford 2025 is set to serve as a catalyst for development, regeneration and change – reshaping Bradford for the benefit of future generations.

About the UK City of Culture

UK City of Culture is a UK-wide programme, developed in collaboration with the devolved administrations in Scotland, Wales and Northern Ireland. The competition is run by the Department for Culture, Media and Sport (DCMS), inviting places across the UK to set out their vision for culture-led regeneration and takes place every four years.

The City of Culture designation has attracted new inward investment, dramatically increased visitor numbers, greater participation in arts and cultural activities, created new jobs and new opportunities for skills development for young people and helped transform the reputation of the cities that have previously held the title with long-term benefits including increased employment, new investment, enhanced skills, renewed pride, greater cultural capacity and



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more opportunities to participate in arts and cultural activities. It will give rise to new collaborations, connections and creative conversations.

About Arts Council England

Arts Council England is the national development agency for creativity and culture. Our vision, set out in our strategy Let's Create, is that by 2030, we want England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2023 and 2026 we will have invested over £467 million of public money from Government, alongside an estimated £250 million each year from The National Lottery, to help ensure that people in every part of the country have access to culture and creativity in the places where they live. Until Autumn 2025, the National Lottery is celebrating its 30th anniversary of supporting good causes in the United Kingdom: since the first draw was held in 1994, it has raised £49 billion and awarded more than 690,000 individual grants. [Visit our website](#) to learn more about our work.

It's On In Bradford

To find out about more events happening across the Bradford district check out [It's On In Bradford](#). It's On In Bradford is a platform dedicated to engaging audiences with arts and culture activity across the district. The site is managed by Out of Place Studio with support from Bradford City of Culture 2025, Bradford Metropolitan District Council, The Leap and Bradford Producing Hub.



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