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**World premiere of Make:Film celebrates Bradford's culture and communities**

**Make: Film**

National Science and Media Museum

24 & 25 July 2021

FREE

On Thursday 22 July the communities, cultures, landscapes and individuals that make the Bradford district one of the most diverse young cities in the UK will be celebrated on the big screen with the world premieres of six new short films at the National Science and Media Museum.

The films and documentaries have been produced as part of Bradford Council's 'Make: Film' initiative, which asked filmmakers to challenge perceptions and celebrate the diversity of the Bradford district.

37 original pieces were commissioned and created, with six specially selected for the launch event and further films available to view at free screenings taking place over the weekend of 24 and 25 July. The full programme is [available online](#)

The films and documentaries include:

- **'Lights of Bradford'** by Hungarian filmmaker Donnie Horvath, who came to study in the city and stayed to make it his home, features sweeping aerial shots from across the district before focussing in on faith and food to show how the city as an accepting, multi-cultural melting pot.
- In **'Mushy Peas to Green Tea Kulfi'**, award winning producer Thea Burrows (Creative England's Top 50 most creative and disruptive screen companies) creates a heart-warming fictional story following the evolving life of a take-away, as told to camera by a local resident.
- Viewers walk to school for the first time with a father and daughter in **'I don't want be 5'** by Bradford based director Jax Griffin and songwriter Dan McGlade. Animation by artist and animator Lou Sumray illustrates the emotions and fears felt by both in this fantastical, playful short.
- The personalities and characteristics of Bradfordians young and old are the stars in **'Round My Way'** from Yorkshire based award winning Static Flow Productions which follows a papergirl on her rounds, checking in on her regulars and hearing their stories.
- **'The Branches are Hope, The Roots are Memory'** is a documentary that builds an aural history of Bradford's religious diversity, peace heritage and grassroots activism. Independent filmmaker and editor Sema Basharan overlays the contrasting opinions of activists from across the district.
- Two cities, Bradford and Karachi, and their creative communities, sit side by side in **'From Sunrise to Sunset in the Cold and the Heat'** by

filmmaker Faiza Shaikh ('Pink Riders', Theatre in the Mill). Comparing and celebrating the artists, dancers and inventiveness of each city, the film highlights the distinctive flavour of each place.

Devised in 2020 'Make: Film' provided grants of either £1,000 or £4,000 to the film making community. The selected projects were chosen by a panel of representatives from Bradford Council and other partners including Bradford 2025, Bradford UNESCO City of Film and the National Science and Media Museum.

The screenings take place in the same week that Bradford officially submitted its intention to bid for UK City of Culture 2025 to the DCMS on Monday 19 July.

Bradford 2025 Bid Director Richard Shaw said: "Seeing Bradford through the eyes of these filmmakers gives us incredible perspective and the possibility of being able to appreciate aspects to this district that we may have previously not known. We are privileged to have such a rich source of inspiration here and I hope that everyone enjoys how these fantastic producers, editors and makers have brought their stories to life."

Also opening at the National Science and Media Museum on 23 July is 'Sound Season'; made up of two new exhibitions - 'Sonic: Adventures in Audio' and 'Boom: Experiments in Sound' alongside a programme of interactive installations and events.

## ENDS

**For more information, images or interviews please contact Anys Williams or Olivia Rhodes at Anita Morris Associates on**

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## NOTES TO EDITORS

**Bradford 2025** is the city's bid to be UK City of Culture 2025, the bid will be submitted in 2021. Awarded every four years by Government the UK City of Culture title has had a transformational impact on previous host cities, securing millions of pounds of investment and acting as a catalyst for creative place-making and culture-led regeneration. Bradford joins a number of cities and areas competing for the title with Conwy, Medway, Gloucester Southampton and South of Scotland amongst others, also having announced their intentions to bid.

<https://bradford2025.co.uk/>

### **Full list of projects awarded funding:**

Those awarded £4,000:

- Faiza Shaikh 'From sunrise to sunset in the cold and the heat'. (BD9)
- Julian Butler 'The Beckoning Fair One'. (BD16)
- Kamal Hussain 'And Their Song Mingles With The Moonlight'. (BD17)
- Nina Farooqui 'All Inclusive'. (BD18)
- Outloud Ltd 'Holme Grown'. (BD4)
- Pishdaad Modaressi Chahardehi 'HEGIRA (Emigration)'. (BD1)
- Reel Street Films '55 years' [working title]. (LS11)
- Sema Basharan 'The Branches Are Hope; The Roots Are Memory'. (BD2)
- Static Flow Productions 'Bradford a Love Letter'. (BD4)
- Tanya Vital 'Viv of The Dump'. (BD12)
- Thea Burrows 'Mushy Peas to Green Tea Kulfi'. (BD1)

Those awarded £1,000:

- Armchair Painting Group 'The strange story of the Laughing Salmon of Knowledge of Bradford' [working title]. (BD18)
- Bewildered Dad . (LS29)
- Bradford Movie Makers 'Bradford in the frame'. (BD15)
- Bradford Synagogue. (LS17)

- Carolyn Mendelsohn 'The Faces of the people of Bradford'. (BD18)
- Cecil Green Arts . (BD9)
- Dan Mcglade. (BD18)
- Dance United Yorkshire 'Out of the Woods'. (BD1)
- Dementia Friendly Keighley. (BD21)
- Donat Horvath. (BD7)
- Freedom Studios 'Lights out in Little Germany'. (BD1)
- Heifer Productions CIC 'This is our City'. (BD22)
- Highfield Community Film Collective. (BD21)
- Ilkley Manor House trust 'Ilkley in Lockdown. Stories behind the squares'. (LS29)
- Joanne Crowther 'Bradford a Fascinating City! (Then and Now)'. (BD18)
- Kascarade (Music Artist) 'This Life & This Life: The Bradford Life'. (BD13)
- Kimia Modaressi Chahardehi 'Muslim Women in Prison'. (BD1)
- Letty McHugh. (BD22)
- Louisa Rose Macklestone 'Ruth & Safiya'. (BD21)
- Matthew Broadbent 'Colin (the very ambitious) Crab'. (BD16)
- Mike Barrett
- MOBE 'Better Must Come Pt 1'. (BD5)
- Nathan Allen 'Auditions'. (BD16)
- New Focus (impressions Gallery) 'Girl Power' [working title]. (BD1)
- Rochyne Delaney McNutty. (BD10)
- Sam Clegg. (BD21)
- Tim Smith Photos 'Drummond Mill Habib's Wedding., Bradford Ukrainian Story'. (BD17)

**The National Science and Media Museum** in Bradford, West Yorkshire, opened in 1983, and has since become one of the most visited UK museums outside London. The museum explores the science and culture of image and sound technologies, creating special exhibitions, interactive galleries and activities for families and adults. It is home to three cinemas, including Europe's first IMAX cinema screen and the world's only public Cinerama screen outside the USA. Entry to the museum is free.

**Sound Season**, including the exhibitions Sonic: Adventures in Audio and Boom: Experiments in Sound, runs between Friday 23 July and Sunday 5 December 2021.

<https://www.scienceandmediamuseum.org.uk/whats-on/sound-season>